Number:

Rider:

Horse:

Country:

***Bear Spot Foundation Musical Freestyle***

 **CHILDRENS**

|  |
| --- |
| **Technical Presentation** |
|  |  | POINTS | COEF. | TOTAL | COMMENTS |
| **1** | **Free Walk (20m min.)** |  | **2** |  |  |
| **2** | **Medium Walk (20m min.)** |  |  |  |  |
| **3** | **Circle Right 10m Working Trot Sitting** |  |  |  |  |
| **4** | **Circle Left 10m Working Trot Sitting** |  |  |  |  |
| **5** | **Lengthen Stride in Trot Rising** |  | **2** |  |  |
| **6** | **Circle Right 15m Working Canter** |  |  |  |  |
| **7** | **Circle Left 15m Working Canter** |  |  |  |  |
| **8** | **Change of Lead Through Trot Left** |  | **2** |  |  |
| **9** | **Change of Lead Through Trot Right** |  | **2** |  |  |
| **10** | **Lengthen Stride in Canter** |  |  |  |  |

*Total possible technical points 140*

**COMMENTS**

Allowed: Counter canter, leg yield

Not allowed: Rein back, shoulder-in, travers, renvers, half-pass, pirouettes, piaffe, passage, flying changes, simple changes



|  |
| --- |
| **Artistic Presentation** |
|  |  | POINTS | COEF. | TOTAL | COMMENTS |
| **1** | **Rhythm, Energy, Elasticity** |  | **2** |  |  |
| **2** | **Harmony Between Horse and Rider** |  | **2** |  |  |
| **3** | **Choreography, Creativity, Use of Arena** |  | **4** |  |  |
| **4** | **Difficulty and Risk** |  | **2** |  |  |
| **5** | **Musical Interpretation** |  | **4** |  |  |

*Total Possible Artistic Points 140*

**COMMENTS**

|  |  |  |
| --- | --- | --- |
| **Total for Technical (divided by 14)** | **10** |  |
| **Total for Artistic (divided by 14)** | **10** |  |
| **Final**Total artistic points will be used to break ties | **20** |  |

Time Limit: 5:00 minutes

Attire: Team polo shirts may be worn in lieu of jackets. Riders may wear team colors and national flag and federation logos. Horses: May have ribbon in manes and tails, body glitter and washable paint. Nothing may obstruct the horse’s eyesight, hearing or movement.