



# 2015 USEF THIRD LEVEL TEST 2

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
<p>To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.</p>	<p>Renvers, release of reins at canter, half pass at canter *Double Bridle Optional*</p>	<p>ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 390</p>

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self carriage and quality of trot; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C M-X-K K	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
3. F-B	Shoulder-in left	Angle, bend and balance; engagement and self carriage			
4. B-M	Renvers right	Angle, bend and balance; engagement and self carriage		2	
5. H-X-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance		2	
6.	(Transitions H and F)	Well defined maintaining tempo and balance			
7. K-E	Shoulder-in right	Angle, bend and balance; engagement and self carriage			
8. E-H	Renvers left	Angle, bend and balance; engagement and self carriage		2	
9. C G-E	Down centerline Half pass right	Alignment, bend, fluency and crossing of legs; engagement and self carriage			
10. A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self carriage			
11. C M Between G & H	Medium walk Turn right Shorten stride, half turn on haunches right Proceed medium walk	Transition into walk; regularity and quality of walk; activity of hind legs; bend and fluency			
12. Between G & M H	Shorten stride, half turn on haunches left Proceed medium walk Turn left	Regularity and quality of walk; activity of hind legs; bend and fluency			
13.	(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk			
14. S-P P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2	
15. Before F F	Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of canter			
16. A D-R	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage			
17. Between R & M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self carriage		2	
18. H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
19. A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage			
20. Between S & H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self carriage		2	
21. C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining bend and collected balance; shape and size of circle		2	
22. M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance		2	
23.	(Transitions M and F)	Well defined maintaining tempo and balance			



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24. A L I	Down centerline Collected trot Halt, salute	Bend in turn; engagement, self carriage and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.					

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
<b>SUBTOTAL</b>	FURTHER REMARKS:			
<b>ERRORS:</b> (-                    )				
<b>TOTAL POINTS</b> (max points: 390)				

Points					
Percent					
Signature of Judge	Name of Judge	<b>FINAL SCORE</b> Maximum Pts: 390	Name of Rider	Name and Number of Horse	Date of Competition
			Name of Competition		
					<b>2015 USEF THIRD LEVEL TEST 2</b> UNITED STATES EQUESTRIAN FEDERATION, INC.