



2015 USEF SECOND LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.	Collected and medium trot and canter, 10m circle at canter; shoulder-in; simple change; rein back	ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 330

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-P P	Track left Change rein, medium trot Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	(Transitions H and P)	Consistent tempo; clear, balanced transitions			
4. K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of trot		2	
5. B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of trot		2	
6. C	Halt, rein back 3 to 4 steps Proceed medium walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions		2	
7. C-S	Medium walk	Regularity and quality of walk			
8. S-P P	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions		2	
9. Before F F	Shorten stride in walk Collected canter right lead	Regularity and quality of gaits; clear, balanced transition			
10-12. A-C	Serpentine three equal loops, width of the arena, simple changes of lead over centerline				
10.	(Score for first simple change)	Clear, balanced, straight transitions; quality of gaits			
11.	(Score for second simple change)	Clear, balanced, straight transitions; quality of gaits			
12.	(Score for quality of serpentine)	Quality and balance of collected canter; correct bend; geometry			
13. M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
14. A	Circle right 10m	Shape and size of circle; bend; quality of canter; balance			
15. K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness			
16. M Before C C	Medium walk Shorten stride in walk Collected canter left lead	Regularity and quality of gaits; clear, balanced transitions			
17. H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
18. A	Circle left 10m	Shape and size of circle; bend; quality of canter; balance			
19. F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness			
20. H M-V V	Collected trot Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
21.	(Transitions H, M and V)	Clear, balanced transitions			
22. A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (max points: 330)				

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Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
FINAL SCORE Maximum Pts: 330	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____