



2015 USEF FOURTH LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.	Reinback series; tempi changes every third stride; 10m half circle in counter canter *Double Bridle Optional*	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 450

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS		
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-X-F F	Track left Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
3.	(Transitions H and F)	Well defined maintaining tempo and balance			
4. A D-X	Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection			
5. X-M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
6. C	Halt, rein back 4 steps, walk forward 4 steps, rein back 4 steps Proceed collected trot	Straight, immobile halt; willing, straight steps with correct count; clear transitions	2		
7. S-V V	Medium Trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
8. A D-X	Down centerline Shoulder-in left	Angle, bend and balance; engagement and collection			
9. X-H	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
10. C R-S S	Collected walk Half circle 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
11.	(Collected walk) C-R/S-C	Regularity; suppleness of the back; activity; collection			
12. C	Collected canter right lead	Precise, fluent transition; engagement and collection			
13. R-I I-S	Half circle right 10m Half circle left 10m	Shape and size of half circles; bend; positioning; engagement and collection	2		
14. E	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
15. V-L L-P	Half circle left 10m Half circle right 10m	Shape and size of half circles; bend; positioning; engagement and collection	2		
16. F	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
17. K-X-M M	Change rein, medium canter Collected canter and flying change of lead	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions; clear, balanced, fluent, straight flying change			
18. H-X-F	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter			
19. K-X	Half pass right	Alignment and bend while moving fluently forward and sideways; engagement; collection			
20. X	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
21. X-H	Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
22. H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
23. M-X Before X	On diagonal, develop very collected canter Working half-pirouette right approximately 3m in diameter Proceed collected canter	Lowering of haunches; size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter	2		
24. Before M	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
25. H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness			



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26.	(Transitions H and K)	Well defined maintaining tempo and balance			
27. F-X Before X	On diagonal, develop very collected canter Working half-pirouette left approximately 3m in diameter Proceed collected canter	Lowering of haunches; size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2	
28. Before F	Flying change of lead	Clear, balanced, fluent, straight flying changes; engagement and collection			
29. K-X-M	Change rein, three flying changes every third stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2	
30. C	Collected trot	Well defined, balanced transition; engagement and collection			
31. S I G	Turn left Turn left Halt, salute	Bend in turns; engagement, collection and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1			
SUBTOTAL	FURTHER REMARKS:				
ERRORS: (-)					
TOTAL POINTS (max points: 450)					

Points	Percent
FINAL SCORE Maximum Pts: 450	
Name of Rider	Name and Number of Horse
Date of Competition	Name of Competition
Name of Judge	Signature of Judge

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